

DEAR ROGER

FOUND 1806 SM 6 W STEM S DIE

BREAK FROM DATE TO BUST TO RIM COLOR +

SURFACE NICE SOME OLD FIELD SCRATCHES

32⁵⁰ IF YOU WOULD LIKE IT.

DO YOU STILL HAVE PRESSING OR PHOTO
OF THE NEW 1808/7

HOW ABOUT AN L.C. WANT LIST

DARWIN

13 MAR 74

Dear Roger

Nice to see you and son at the EAC annual meeting. Too bad everything was so rushed. No one around here appreciates copper ... just a bunch of silver + gold hoarders not a collector for miles that I know of

Could you provide me with a pressing of photo of the 1808/7 specimen in VF which McGugin had on his. Thought sure you would be able to obtain it

Have you turned anything new up or located buyers of Shavers collection then stacks yet.

After seeing Tett bid on the $\frac{1}{2}$ t at RUBT sale I am glad I did not get into them strongly. Some one did out bid him on a 1796 but those date collectors are liable to do anything now days.

We hope to have a regional meeting soon.

Do you have Don Fredericks address

Yours.

Dan

2807 KNIGHT ROAD
San Antonio, Tx. 78209

29 OCT 81

Dear Roger,

Please send a copy of your second edition announced for DEC 81.

I would appreciate your assistance in a research project involving heads of 93 cents. Two statements which I wish to document are ① The S-17 is often found on striated planchets ^{or "woodgrain"} similar to late S-12's and the S-15's — can you substantiate this from your collection? ② Also "some S-17's are struck on elliptical planchets". I need to measure (have measured) a representative number of S-17's with micrometer caliper at around 4 or more axes  to compare diameters. For the control to the experiment measurements must be made on some S-12's, 13's, 15's, 18's, 19's + 20's. Weights in grains of S-17's will also help in case the ellipticals weigh less.

Some 93 half cents are striated (see Ruby catalog) can you give any information on this: ie. are they perhaps last of the year; all of same variety or 2 varieties, does same thing occur on the variety(ies) believed to be very first ones struck in 1794? This would substantiate a common planchet source.

Your help will be appreciated and

will lend a needed half cent perspective to this set of questions. Is there a variety of 1794 half cent ^{the first design type} which you consider close to a "head of 93" possibly designed or engraved by same hand/mind which came up with liberty cap 93 cents and 1794's head of 93 which we suppose were from the same person?

Congratulations on your 2nd edition.

Dar

1/3/81

DARWIN PALMER

10th MED LAB

APD NEW YORK 09180.

Dear Darwin

Some of the answers to

your questions are in the 2nd Edition, which will be mailed to you when I get them. I am returning your check as you are on the list of persons who get free copies.

On the Study of planchets I have always believed that they were not struck in the Order Mode. Rather they were placed in piles so that the last mode were presumably the first used. - However depending on the size of the pile etc. Many the first ones were struck at once. Let's just to bad we don't have a video tape of the Mint in those early years.

Sincerely
Bryce

27 July 82

DEAR ROGER,

COIN
IS
#16 —
Thanks a lot for the copy of your revised book. It gives me pleasure to read your knowledge and look at the pictures. As you already know my favorite coins are dated 1794. This goes for half cents also!

I enclose a pressing of a decent "VF" half cent and solicit your grading comments. Each 94 variety seems to have wear characteristics all their own. Draped bust specimens are easy to grade in comparison. Since I intend to eventually obtain each 94 half cent die variety (with no real direction toward a or b edge designation) I must develop a basis for grading these pieces.

Do you know anyone who makes a lot of pressings and would have the ability to make pressings of the 94 varieties in VF^{7/10}, F-13, F-15, VF20, VF25, VF30, VF35 conditions. I have limited access to specimens here so will have to depend on pressings.

haven't see the publicized Breen Meghrig edition yet but ^{ever} without seeing it my feelings are that you made the book and kindled the current interest. My seeing your collection in 1972 certainly gave me an insight into half cents which I never before could develop. — because your collection was quite complete and in a nice state of preservation.

Hope to see you at Annual SAC in MARCH 83.

What Sheldon grade is this 94? Color/surface are excellent.

DARWIN

15 JUN 83

DEAR ROGER,

TOO BAD TIME AT EAC
was so short and things to do were so
many. I needed some more training on the
little half sisters and could stand to see additional
specimens. Had asked Jon Lusk the first
day if any 1/4 contabulation or whist match to
let me know. Later on I learned of a
Yuell vs ? match — too late of course to attend.
Will be nice to be back in USA
and get in on more meetings + events.

Thought I better send you
a pressing of an S-18 "B" which is available at \$65.
It is a good match for your "A" rather
than the sharper but rough one you got at 18 'B'
a few years back. Do you desire this one?

Have not gotten back to
looking over here yet but must do so.
My current interest is in 1794 1¢ + 1/2¢ in VF
condition. Also looking for VG+ to F or better!
S-264 and S-272 plus a few like 149, 218,
156, 178 nice looking specimens. Only luck
here or contacts or auctions will ever get
what I desire. But it is fun in the
hunting.

Heard any about the STARR auction
+ did he have 1/4¢? What catalogs do I
need to see early 1/4¢. Now have stacks 1963
and need other good ones with plates. Also who has
pressings of various '94 1/4¢ that I could
purchase duplicates of.

THANKS.

Dair